



NEUTER
LOVER

TECHNICAL & HOSPITALITY RIDER
NEUTER LOVER

GENERAL PRESENTATION

Music Style: Post-rock / Ambient / Electronic

Localisation: Bangkok, Thailand

Label: None

The following document is to be carefully read through because the information consists of the very things Neuter Lover needs to deliver the best possible performance. We kindly ask of you not to hesitate to contact us in case of any uncertainties concerning the technical rider of Neuter Lover.

Member:

Apichaya Chaipayom (Tum) – Vocal / Thai dulcimer / Laptop

Supporting Musicians:

- Punnaphob Ung-aroon (Punn) – Keyboard
- Withit Kiatthanavanik (Wit) – Drums
- Pongpat Sanguthai (M) – Bass
- Nantachut Tothassa (Nong) – Electric guitar

Staff:

- Wannarit Pongprayoon – Sound engineer
- Photograph & Video maker (TBC)

Languages: Thai & English

Site: www.neuterlover.com

Facebook: www.facebook.com/neuterlover.s

Instagram: www.instagram.com/neuterlover

YouTube: www.youtube.com/user/neuterlover

MUSIC MATERIAL

BAND MEMBER	BROUGHT BY BAND	TO SUPPLY
<p>Apichaya Chaipayom (Tum)</p> <p>- Thai dulcimer / Laptop / Vocal</p>	<ul style="list-style-type: none"> • 1 16-inch Macbook Pro • 1 Audient ID14 Audio Interface • 1 Thai dulcimer (installed acoustic pickup) • 1 JOYO acoustic pedal preamp/DI • 1 Thai dulcimer effect: Boss DD-3 Digital Delay Effect • 1 dynamic mic type: Telefunken M81 • 1 Vocal effect: TC-Helicon VoiceLive 3 Extreme (XLR stereo output) • 1 in-ear monitor • Mackie HM4 Headphone amplifier • 3 audio extension cables • 2 TS cables (connect thai dulcimer to preamp and effect) • 1 XLR cable (connect mic to vocal effect) • 1 electrical extension socket 220 volts (Thai plug) 	<ul style="list-style-type: none"> • 1 boom mic stand • 1 Keyboard stand for dulcimer • 1 table / stand for laptop and audio interface 1 (min size 25 x 10 inch) • DI boxes (2 Stereo outputs, 1 mono output) • 3 XLR cables (2 output from vocal effect, 1 output from Thai dulcimer delay effect) • 2 TS cables (2 Stereo output from audio interface) • 2 wedge (floor) monitor
<p>Punnaphob Ung-aroon (Punn)</p> <p>- Keyboard</p>	<ul style="list-style-type: none"> • 2 Keyboard • 1 Keyboard stand • 1 in-ear monitor 	<ul style="list-style-type: none"> • 1 Double keyboard stand or 2 keyboard stands • 1 Keyboard Amp (Roland or higher spec). *If not available, please provide DI box (1 Stereo DI, 1 mono DI) • 1 wedge (floor) monitor & Mixer

BAND MEMBER	BROUGHT BY BAND	TO SUPPLY
Withit Kiatthanavanik (Wit) – Drums	<ul style="list-style-type: none"> • 1 Snare • 2 Kick paddle • 1 in-ear monitor 	<ul style="list-style-type: none"> • 1 complete drumkit (with microphone set and stands) • 1 Drum throne stool • 1 wedge (floor) monitor
Pongpat Sanguthai (M) – Bass	<ul style="list-style-type: none"> • 1 Bass • 1 pedalboard with DI box (DI mono output) • 2 Jack cable 	<ul style="list-style-type: none"> • 1 bass stand • 1 bass amp • ear monitor line from mixer, if not available, please provide 1 wedge (floor) monitor
Nantachut Tothassa (Nong) – Electric guitar	<ul style="list-style-type: none"> • 1 electric guitar • 1 effect pedal board (8 stompbox, 1 power supply) • 1 multi effect Lin6 M9 (connect Send Return with Guitar amp) • 1 in-ear monitor • 2 electrical outlet 220 volts (Thai plugs) 	<ul style="list-style-type: none"> • 1 guitar stand • 1 Guitar amp include Send Return • 1 wedge (floor) monitor

TECHNICAL REQUIREMENTS

PA System & FOH console

The promoter must supply high quality PA system which is capable of equally covering the venue, has enough channels for everything on stage, and is all in good working condition. We will bring our own sound engineer.

Monitors

Vocal - 2 wedges

Keyboard - 1 wedge & mixer

Bass - in ear or 1 wedge

Guitar - 1 wedge

Drums - 1 wedge

Stages / Power Supply

The promoter must supply all output cables, stage power, guitar/bass stands, amps, microphone stands and drum set microphones. In case some of the microphones can not be provided, it is important that our sound engineer is notified. It goes without saying that the stage must be a solid and stable one.

Provide at least 5 protected power outlets 220V on stage for backline.

Promoter will ensure that the venue has a proper electrical system with grounding (earth line) and normal AC voltage level. In case the band's gear gets damaged due to venue's electrical system failure, the promoter will be responsible for covering the damages.

Lighting

Lighting engineer required. Lighting can be discussed during sound check, it is important though that during the show there is always sufficient light for players.

INPUT LIST

	Musician - Instrument	Type
1	Tum – Vocal L	Vocal Effect DI left
2	Tum – Vocal R	Vocal Effect DI right
3	Tum – Labtop L	DI left
4	Tum – Labtop R	DI right
5	Tum - Thai Dulcimer	Dulcimer Effect DI
6	Punn - Keyboard 1 L	Keyboard DI left
7	Punn - Keyboard 1 R	Keyboard DI right
8	Punn - Keyboard 2	Keyboard DI
9	Nong – Electric guitar	Guitar amp
10	M – Bass	Bass DI
11	Wit - KICK	Mic
12	Wit - SNARE	Mic
13	Wit - HI-HATS	Mic
14	Wit - TOM 1	Mic
15	Wit - TOM 2	Mic
16	Wit - FLOR	Mic
17	Wit - O/H L	Mic
18	Wit - O/H R	Mic

NON-TECHNICAL REQUIREMENTS

Installation / Soundcheck

We need a quiet room or space for 54 dulcimer strings tuning.
Minimum time for tuning required – **30** minutes before setup.

Minimum time for installation on stage required – **30** minutes.
Minimum time for sound check required – **40-45** minutes.

Please have the stage ready and clean, FOH set up, stagebox and monitors connected by the time of the sound check.

Length of performance, start time and order of bands will be negotiated in advance.

HOSPITALITY

NO SMOKING ON STAGE OR IN VENUE / LOADING AREA.

Tum (Neuter Lover) is allergic to smoke.

Dressing rooms / Backstage

A clean, comfortable and lockable dressing room should be available from the point of load in, for the duration of the event.

Food And Drinks

- 12 bottles (500 ml) of water for stage and backstage (2 room-temperature bottles for Tum).
- Beers for musicians / Team.
- Meal (if possible). Non spicy and low fat food for TuM (for good condition of singing).

Parking

Please arrange for parking spaces near the venue.

Promoter shall be responsible for all necessary parking permits and variances. It is imperative that the band buses be located as close as possible to the back stage door. Please make certain all permits are available well in advance of the required time to be distributed to the ARTIST staff, support acts, etc.

No smoking, smoking areas, around car parking. Tum is allergic to smoke.

CD & Merchandise

A table of approx. 1.5m length and a small light for selling our CD and merchandise in the same room as the show, or in front of the room.

We request for a staff to handle it.

Advertising and Promotion

There is a large amount of promo material we can send to you for advertising purposes.

Don't hesitate to ask, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us.

WE ARE SMALL VENUE / SMALL GIGS FRIENDLY

We love performing small gigs and independent music scene! We usually performing at LIVE house, club, bar, museum, outdoor landscape or various creative / conceptual / unique space. Depends on creativity of promoter / organizer. We love to discover new experience!

So, chances are that you might be unable to provide all the services in this rider.

Please contact us as soon as possible on what you can provide if not agreed beforehand, then we can plan it together.

CONTACT

General Contact

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